

Adam Rogers's Solo on "Bobo"

as featured on the 2002 Criss Cross album *Art of the Invisible*

Transcribed by
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♩ = 105

A F⁷ B^{b7} F⁷

B^{b7} F⁷ D⁷

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

B F⁷ B^{b7} F⁷

B^{b7} F⁷ D⁷

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

C F⁷ B^{b7} F⁷

B^{b7} F⁷ D⁷

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

D F⁷ B^{b7} F⁷

41

B^b7 F⁷ D⁷

45

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

E

49

F⁷ B^b7 F⁷

53

B^b7 F⁷ D⁷

57

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

F

61

F⁷ B^b7 F⁷

65

B^b7 F⁷ D⁷

69

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

G

73

F⁷ B^b7 F⁷

77

B^b7 F⁷ D⁷

81

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

H F⁷ B^b7 F⁷

85

B^b7 F⁷ D⁷

89

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

93

I F⁷ B^b7 F⁷

97

B^b7 F⁷ D⁷

101

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

105

J F⁷ B^b7 F⁷

109

B^b7 F⁷ D⁷

113

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

117

K F⁷ B^b7 F⁷

121

B^b7 F⁷ D⁷

125

The image displays a musical score for three systems, labeled H, I, and J, and K. Each system consists of two staves: a piano (p) staff and a guitar (g) staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords such as F7, Bb7, G-7, C7, and D7. The piano part features melodic lines with slurs and ties, while the guitar part provides harmonic support with chords and single notes. The systems are numbered 85, 97, 109, and 121 respectively.

4

129

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

L

133 F⁷ B^{b7} F⁷

137 B^{b7} F⁷ D⁷

141 G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ C⁷

145 F⁷ B^{b7} F⁷