

Mike Moreno's Solo on "Out of Nowhere"

as played with Julian Lage

Transcribed by
William Flynn
09/2012

A $G^{\Delta 7}$ Bb^{-7} Eb^7

5 $G^{\Delta 7}$ B^{-7} E^7 A^{-7} $B^{\circ 7}$ E^7 A^{-7} Eb^7 A^{-7} D^7

9 Eb^7 $G^{\Delta 7}$ Bb^{-7} Eb^7 $G^{\Delta 7}$ B^{-7} E^7 A^{-7} $B^{\circ 7}$ E^7 A^{-7} F^7

13 Eb^7 $G^{\Delta 7}$ Bb^{-7} Eb^7 $G^{\Delta 7}$ B^{-7} E^7 A^{-7} $B^{\circ 7}$ E^7 A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7

17 $G^{\Delta 7}$ Bb^{-7} Eb^7 $G^{\Delta 7}$ B^{-7} E^7 A^{-7} $B^{\circ 7}$ E^7 A^{-7} F^7

21 $G^{\Delta 7}$ Bb^{-7} Eb^7 $G^{\Delta 7}$ B^{-7} E^7 A^{-7} $B^{\circ 7}$ E^7 A^{-7} F^7

25 B^{-7} $Bb^{\circ 7}$ A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7

29 B^{-7} $Bb^{\circ 7}$ A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7

B $G^{\Delta 7}$ Bb^{-7} Eb^7 $G^{\Delta 7}$ B^{-7} E^7

33 $G^{\Delta 7}$ B^{-7} E^7

37 $G^{\Delta 7}$ B^{-7} E^7

41 A⁻⁷ B^{ø7} E⁷ A⁻⁷

45 E^{b7} A⁻⁷ D⁷

49 G^{Δ7} B^{b-7} E^{b7}

53 G^{Δ7} B⁻⁷ E⁷

57 A⁻⁷ B^{ø7} E⁷ A⁻⁷ F⁷

61 B⁻⁷ B^{bø7} A⁻⁷ D⁷ G^{Δ7} A⁻⁷ D⁷

C 65 G^{Δ7} B^{b-7} E^{b7}

69 G^{Δ7} B⁻⁷ E⁷

73 A⁻⁷ B^{ø7} E⁷ A⁻⁷

77 E^{b7} A⁻⁷ D⁷

81 G^{Δ7} B^{b-7} E^{b7}

85

89

93

3

Chord progression: G Δ 7, B $^{-7}$, E 7 , A $^{-7}$, B $\emptyset^7$, E 7 , A $^{-7}$, F 7 , B $^{-7}$, B $\flat\emptyset^7$, A $^{-7}$, D 7 , G Δ 7, A $^{-7}$, D 7 , G Δ 7.