

# Mike Moreno's Solo on "All the Things You Are"

as played live in Paris

Transcribed by  
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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music, each with a measure number and a set of chords. The chords are: Am7, D7, GΔ7, F#m7, B7, E7, C7(#5), Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, Dbm7, Cm7, Bø7, Bbm7, Eb7, AbΔ7, Gø7, C7, Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, G7, CΔ7, Cm7, Fm7, Bb7, EbΔ7, AbΔ7, D7, GΔ7, Am7, D7, GΔ7, F#m7, B7, E7, C7(#5).

1 Am7 D7 GΔ7

5 F#m7 B7 E7 C7(#5)

9 Fm7 Bbm7 Eb7 AbΔ7

13 DbΔ7 Dbm7 Cm7 Bø7

17 **A** Bbm7 Eb7 AbΔ7 Gø7 C7

21 Fm7 Bbm7 Eb7 AbΔ7

25 DbΔ7 G7 CΔ7

29 Cm7 Fm7 Bb7 EbΔ7

33 AbΔ7 D7 GΔ7

37 Am7 D7 GΔ7

41 F#m7 B7 E7 C7(#5)

45 Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ7</sup>

Musical staff 45-48: Treble clef, key signature of three flats (Bb, Eb, Ab). Staff 45 contains measures 45-48 with chords Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Ab<sup>Δ7</sup>.

49 Db<sup>Δ7</sup> Dbm<sup>7</sup> Cm<sup>7</sup> B<sup>o7</sup>

Musical staff 49-52: Treble clef, key signature of three flats. Staff 49 contains measures 49-52 with chords Db<sup>Δ7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, and B<sup>o7</sup>.

53 Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ7</sup> G<sup>ø7</sup> C<sup>7</sup>

Musical staff 53-56: Treble clef, key signature of three flats. Staff 53 contains measures 53-56 with chords Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>, G<sup>ø7</sup>, and C<sup>7</sup>.

**B** 57 Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ7</sup>

Musical staff 57-60: Treble clef, key signature of three flats. Staff 57 contains measures 57-60 with chords Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Ab<sup>Δ7</sup>. A section marker **B** is placed above the first measure.

61 Db<sup>Δ7</sup> G<sup>7</sup> C<sup>Δ7</sup>

Musical staff 61-64: Treble clef, key signature of three flats. Staff 61 contains measures 61-64 with chords Db<sup>Δ7</sup>, G<sup>7</sup>, and C<sup>Δ7</sup>.

65 Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ7</sup>

Musical staff 65-68: Treble clef, key signature of three flats. Staff 65 contains measures 65-68 with chords Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, and Eb<sup>Δ7</sup>.

69 Ab<sup>Δ7</sup> D<sup>7</sup> G<sup>Δ7</sup>

Musical staff 69-72: Treble clef, key signature of three flats. Staff 69 contains measures 69-72 with chords Ab<sup>Δ7</sup>, D<sup>7</sup>, and G<sup>Δ7</sup>.

73 Am<sup>7</sup> D<sup>7</sup> G<sup>Δ7</sup>

Musical staff 73-76: Treble clef, key signature of three flats. Staff 73 contains measures 73-76 with chords Am<sup>7</sup>, D<sup>7</sup>, and G<sup>Δ7</sup>.

77 F<sup>#m7</sup> B<sup>7</sup> E<sup>7</sup> C<sup>7</sup>(#5)

Musical staff 77-80: Treble clef, key signature of three flats. Staff 77 contains measures 77-80 with chords F<sup>#m7</sup>, B<sup>7</sup>, E<sup>7</sup>, and C<sup>7</sup>(#5).

81 Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ7</sup>

Musical staff 81-84: Treble clef, key signature of three flats. Staff 81 contains measures 81-84 with chords Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Ab<sup>Δ7</sup>.

85 Db<sup>Δ7</sup> Dbm<sup>7</sup> Cm<sup>7</sup> B<sup>o7</sup>

Musical staff 85-88: Treble clef, key signature of three flats. Staff 85 contains measures 85-88 with chords Db<sup>Δ7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, and B<sup>o7</sup>.

89 **B $\flat$ m<sup>7</sup>** **E $\flat$ <sup>7</sup>** **A $\flat$  $\Delta$ <sup>7</sup>** **G $\emptyset$ <sup>7</sup>** **C<sup>7</sup>**

93 **C** **Fm<sup>7</sup>** **B $\flat$ m<sup>7</sup>** **E $\flat$ <sup>7</sup>** **A $\flat$  $\Delta$ <sup>7</sup>**

97 **D $\flat$  $\Delta$ <sup>7</sup>** **G<sup>7</sup>** **C $\Delta$ <sup>7</sup>**

101 **Cm<sup>7</sup>** **Fm<sup>7</sup>** **B $\flat$ <sup>7</sup>** **E $\flat$  $\Delta$ <sup>7</sup>**

105 **A $\flat$  $\Delta$ <sup>7</sup>** **D<sup>7</sup>** **G $\Delta$ <sup>7</sup>**

109 **Am<sup>7</sup>** **D<sup>7</sup>** **G $\Delta$ <sup>7</sup>**

113 **F $\sharp$ m<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **C<sup>7</sup>( $\sharp$ 5)**

117 **Fm<sup>7</sup>** **B $\flat$ m<sup>7</sup>** **E $\flat$ <sup>7</sup>** **A $\flat$  $\Delta$ <sup>7</sup>**

121 **D $\flat$  $\Delta$ <sup>7</sup>** **D $\flat$ m<sup>7</sup>** **Cm<sup>7</sup>** **B<sup>o7</sup>**

125 **B $\flat$ m<sup>7</sup>** **E $\flat$ <sup>7</sup>** **A $\flat$  $\Delta$ <sup>7</sup>** **G $\emptyset$ <sup>7</sup>** **C<sup>7</sup>**

129 **D** **Fm<sup>7</sup>** **B $\flat$ m<sup>7</sup>** **E $\flat$ <sup>7</sup>** **A $\flat$  $\Delta$ <sup>7</sup>**

This musical score is written for guitar in the key of B-flat major (three flats). It consists of ten staves of music, each with a measure number on the left and a chord diagram above the staff. The chords are: DbΔ7, G7, CΔ7, Cm7, Fm7, Bb7, EbΔ7, AbΔ7, D7, GΔ7, Am7, D7, GΔ7, F#m7, B7, E7, C7(#5), Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, Dbm7, Cm7, B°7, Bbm7, Eb7, AbΔ7, Gø7, C7, Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, G7, CΔ7, Cm7, Fm7, Bb7, EbΔ7, AbΔ7, D7, GΔ7.

Measure numbers are: 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177.

Chord diagrams are provided for each measure. Some measures include a '3' indicating a triplet. A box labeled 'E' is placed at the beginning of measure 161. The score ends with a double bar line at measure 177.

181

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ7</sup>

The musical notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). It consists of a sequence of chords and melodic lines. The first chord is Am<sup>7</sup>, followed by a melodic line. The second chord is D<sup>7</sup>, followed by another melodic line. The third chord is G<sup>Δ7</sup>, followed by a final melodic line. The piece number 181 is written below the staff.