

Lage Lund's Solo on "You Stepped Out of a Dream"

as featured on the 2011 album *Small Club, Big City*

Transcribed by
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A

Measures 1-32:

- Measures 1-4: C Δ 7, D $b\Delta$ 7
- Measures 5-8: B b -7, E b 7, A $b\Delta$ 7
- Measures 9-12: G-7, C7, F Δ 7
- Measures 13-16: A-7, D-7, E b -7, A b 7, D-7, G7
- Measures 17-20: C Δ 7, D $b\Delta$ 7
- Measures 21-24: B b -7, E b 7, G b 7, F7
- Measures 25-28: D \emptyset 7, G7, C Δ 7, E-7, A7
- Measures 29-32: D-7, G7, C Δ 7, D-7, G7

B

Measures 33-37:

- Measures 33-36: C Δ 7, D $b\Delta$ 7
- Measures 37-40: B b -7, E b 7, A $b\Delta$ 7

E

129 $C\Delta7$ $D\flat\Delta7$

133 $B\flat-7$ $E\flat7$ $A\flat\Delta7$

137 $G-7$ $C7$ $F\Delta7$

141 $A-7$ $D-7$ $E\flat-7$ $A\flat7$ $D-7$ $G7$

145 $C\Delta7$ $D\flat\Delta7$

149 $B\flat-7$ $E\flat7$ $G\flat7$ $F7$

153 $D\emptyset7$ $G7$ $C\Delta7$ $E-7$ $A\flat7$

157 $D-7$ $G7$ $C\Delta7$ $D\flat-7$ $G7$

F

161 $C\Delta7$ $D\flat\Delta7$

165 $B\flat-7$ $E\flat7$ $A\flat\Delta7$

169 $G-7$ $C7$ $F\Delta7$

The musical score is written in treble clef with a key signature of one flat (Bb). Section E (measures 129-157) consists of six staves of music. The first staff (129-132) has a $C\Delta7$ chord and a melodic line. The second staff (133-136) has $B\flat-7$, $E\flat7$, and $A\flat\Delta7$ chords. The third staff (137-140) has $G-7$, $C7$, and $F\Delta7$ chords. The fourth staff (141-144) has $A-7$, $D-7$, $E\flat-7$, $A\flat7$, $D-7$, and $G7$ chords. The fifth staff (145-148) has $C\Delta7$ and $D\flat\Delta7$ chords, with a double bar line and a fermata over a chord. The sixth staff (149-157) has $B\flat-7$, $E\flat7$, $G\flat7$, $F7$, $D\emptyset7$, $G7$, $C\Delta7$, $E-7$, $A\flat7$, $D-7$, and $G7$ chords. Section F (measures 161-169) consists of three staves. The first staff (161-164) has $C\Delta7$ and $D\flat\Delta7$ chords. The second staff (165-168) has $B\flat-7$, $E\flat7$, and $A\flat\Delta7$ chords. The third staff (169) has $G-7$, $C7$, and $F\Delta7$ chords.

A musical score for guitar, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various chord diagrams and fret numbers. The first staff starts at measure 173 with chords A-7, D-7, Eb-7, Ab7, D-7, and G7. The second staff starts at measure 177 with chords CΔ7 and DbΔ7. The third staff starts at measure 181 with chords Bb-7, Eb7, Gb7, and F7. The fourth staff starts at measure 185 with chords Dø7, G7, CΔ7, E-7, and A7. The fifth staff starts at measure 189 with chords D-7, G7, CΔ7, D-7, and G7. The score features several triplet markings and a final double bar line.