

Lage Lund's Solo on "All the Things You Are"

as featured on the 2011 album *Small Club, Big City*

Transcribed by
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07/2012

Fast Swing
♩ = 145

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music. Above the first staff is a boxed letter 'A' followed by the chord sequence: F-7, Bb-7, Eb7, AbΔ7. Above the second staff are the chords: DbΔ7, Dø7, G7(b9), CΔ7. Above the third staff are the chords: C-7, F-7, Bb7, EbΔ7. Above the fourth staff are the chords: AbΔ7, A-7, D7, GΔ7. Above the fifth staff are the chords: A-7, D7, GΔ7. Above the sixth staff are the chords: F#-7, B7, EΔ7, C7#5. Above the seventh staff are the chords: F-7, Bb-7, Eb7, AbΔ7. Above the eighth staff are the chords: DbΔ7, Db-, C-7, Bø7. Above the ninth staff are the chords: Bb-7, Eb7, AbΔ7, Gø7, C7(b9). Above the tenth staff is a boxed letter 'B' followed by the chord sequence: F-7, Bb-7, Eb7, AbΔ7. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the beginning of their respective staves.

43 $D^{\flat}\Delta 7$ $D^{\circ}7$ $G7(\flat 9)$ $C\Delta 7$

47 $C-7$ $F-7$ $B^{\flat}7$ $E^{\flat}\Delta 7$

51 $A^{\flat}\Delta 7$ $A-7$ $D7$ $G\Delta 7$

55 $A-7$ $D7$ $G\Delta 7$

59 $F\#-7$ $B7$ $E\Delta 7$ $C7\#5$

63 $F-7$ $B^{\flat}-7$ $E^{\flat}7$ $A^{\flat}\Delta 7$

67 $D^{\flat}\Delta 7$ $D^{\flat}-$ $C-7$ $B^{\circ}7$

71 $B^{\flat}-7$ $E^{\flat}7$ $A^{\flat}\Delta 7$ $G^{\circ}7$ $C7(\flat 9)$

C 75 $F-7$ $B^{\flat}-7$ $E^{\flat}7$ $A^{\flat}\Delta 7$

79 $D^{\flat}\Delta 7$ $D^{\circ}7$ $G7(\flat 9)$ $C\Delta 7$

83 C-7 F-7 B^b7 E^bΔ7

87 A^bΔ7 A-7 D7 GΔ7

91 A-7 D7 GΔ7

95 F#-7 B7 EΔ7 C7#5

99 F-7 B^b-7 E^b7 A^bΔ7

103 D^bΔ7 D^b- C-7 B^o7

107 B^b-7 E^b7 A^bΔ7 G^o7 C7(b9)

D 111 F-7 B^b-7 E^b7 A^bΔ7

115 D^bΔ7 D^o7 G7(b9) CΔ7

119 C-7 F-7 B^b7 E^bΔ7

123 A^bΔ7 A-7 D7 GΔ7

127 **A-7** **D7** **G Δ 7**

131 **F#-7** **B7** **E Δ 7** **C7#5**

135 **F-7** **B \flat -7** **E \flat 7** **A \flat Δ 7**

139 **D \flat Δ 7** **D \flat -** **C-7** **B \circ 7**

143 **B \flat -7** **E \flat 7** **A \flat Δ 7** **G \circ 7** **C7(b9)**

147 **E** **F-7** **B \flat -7** **E \flat 7** **A \flat Δ 7**

151 **D \flat Δ 7** **D \circ 7** **G7(b9)** **C Δ 7**

155 **C-7** **F-7** **B \flat 7** **E \flat Δ 7**

159 **A \flat Δ 7** **A-7** **D7** **G Δ 7**

163 **A-7** **D7** **G Δ 7**

167 **F#-7** **B7** **E Δ 7** **C7#5**

171 **F-7** **B^b-7** **E^b7** **A^bΔ7**

Musical staff 171-174: Treble clef, key signature of three flats. Measures 171-174 contain eighth-note patterns. Chords are F-7, B^b-7, E^b7, and A^bΔ7.

175 **D^bΔ7** **D^b-** **C-7** **B^o7**

Musical staff 175-178: Treble clef, key signature of three flats. Measures 175-178 contain eighth-note patterns. Chords are D^bΔ7, D^b-, C-7, and B^o7. A triplet of eighth notes is marked over measures 177-178.

179 **B^b-7** **E^b7** **A^bΔ7** **G^o7** **C7(b9)**

Musical staff 179-182: Treble clef, key signature of three flats. Measures 179-182 contain eighth-note patterns. Chords are B^b-7, E^b7, A^bΔ7, G^o7, and C7(b9). Triplet markings are present over measures 179-180 and 181-182.

183 **F** **F-7** **B^b-7** **E^b7** **A^bΔ7**

Musical staff 183-186: Treble clef, key signature of three flats. Measure 183 starts with a boxed **F**. Measures 183-186 contain eighth-note patterns. Chords are F-7, B^b-7, E^b7, and A^bΔ7.

187 **D^bΔ7** **D^o7** **G7(b9)** **CΔ7**

Musical staff 187-190: Treble clef, key signature of three flats. Measures 187-190 contain eighth-note patterns. Chords are D^bΔ7, D^o7, G7(b9), and CΔ7.

191 **C-7** **F-7** **B^b7** **E^bΔ7**

Musical staff 191-194: Treble clef, key signature of three flats. Measures 191-194 contain eighth-note patterns. Chords are C-7, F-7, B^b7, and E^bΔ7.

195 **A^bΔ7** **A-7** **D7** **GΔ7**

Musical staff 195-198: Treble clef, key signature of three flats. Measures 195-198 contain eighth-note patterns. Chords are A^bΔ7, A-7, D7, and GΔ7.

199 **A-7** **D7** **GΔ7**

Musical staff 199-202: Treble clef, key signature of three flats. Measures 199-202 contain eighth-note patterns. Chords are A-7, D7, and GΔ7.

203 **F[#]-7** **B7** **EΔ7** **C7#5**

Musical staff 203-206: Treble clef, key signature of three flats. Measures 203-206 contain eighth-note patterns. Chords are F[#]-7, B7, EΔ7, and C7#5.

207 **F-7** **B^b-7** **E^b7** **A^bΔ7**

Musical staff 207-210: Treble clef, key signature of three flats. Measures 207-210 contain eighth-note patterns. Chords are F-7, B^b-7, E^b7, and A^bΔ7.

211 **D^bΔ7** **D^b-** **C-7** **B^o7**

Musical staff 211-214: Treble clef, key signature of three flats. Measures 211-214 contain eighth-note patterns. Chords are D^bΔ7, D^b-, C-7, and B^o7. A triplet of eighth notes is marked over measures 213-214.

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Musical notation for a guitar exercise in B-flat major. The piece begins with a triplet of eighth notes (B-flat, A, G) on the first staff. The key signature has two flats (B-flat and E-flat). The exercise consists of six measures with the following chords indicated above the staff: B^b-7, E^b7, A^bΔ7, G^ø7, C7(b9), and F-7. The notation includes a triplet of eighth notes in the first measure, followed by eighth and quarter notes, and a final measure with a whole note and a fermata.

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