

# Peter Bernstein's Solo on "Waltz New"

as featured on the 2003 What'sNew album *Guitars Alone*

Transcribed by  
William Flynn

♩ = 165

**A**  $B^{\flat}\Delta 7$   $D7^{\sharp 9}$   $E^{\flat}\Delta 7$   $G7$

5  $C-7$   $G7$   $C-7$   $F7$

9  $D-7$   $D^{\flat}o7$   $C-7$   $F7$

13 **B**  $B^{\flat}\Delta 7$   $D7$   $E^{\flat}\Delta 7$   $G7$

17  $C-7$   $G7$   $C-7$   $F7$

21  $F-7$   $B^{\flat}7$   $E^{\flat}\Delta 7$   $E^{\circ}7$

25  $C-7$   $F7$   $B^{\flat}\Delta 7$   $F7$

29

**C**  $B^{\flat}\Delta 7$   $D7^{\sharp 9}$   $E^{\flat}\Delta 7$   $G7$

33  $C-7$   $G7$   $C-7$   $F7$

37

2

Musical staff 1 (measures 41-44):  
Chords: D-7, D<sup>b</sup>o7, C-7, F7

Musical staff 2 (measures 45-48):  
Chords: D-7, D<sup>b</sup>o7, C-7, F7  
Includes triplets in measures 47 and 48.

Musical staff 3 (measures 49-52):  
Chords: B<sup>b</sup>Δ7, D7, E<sup>b</sup>Δ7, G7  
Includes a 4:3 ratio in measure 52.

Musical staff 4 (measures 53-56):  
Chords: C-7, G7, C-7, F7  
Includes a triplet in measure 54.

Musical staff 5 (measures 57-60):  
Chords: F-7, B<sup>b</sup>7, E<sup>b</sup>Δ7, E<sup>o</sup>7

Musical staff 6 (measures 61-64):  
Chords: C-7, F7, B<sup>b</sup>Δ7, F7, B<sup>b</sup>Δ7