

Mike Moreno's Solo on "Airegin"

as featured on the 2011 Criss Cross album *First In Mind*

Transcribed by
William Flynn

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. A boxed letter 'A' is placed above the first staff.

Staff 1: A F- C7(b9) F- F7(b9)

Staff 2: B \flat - F7 B \flat -

Staff 3: B \flat - D-7 G7 C \sharp -7 F \sharp 7 B Δ 7

Staff 4: C-7 F7 B \flat Δ 7

Staff 5: B \flat -7 E \flat 7 A \flat Δ 7 G \emptyset 7 C7(b9)

Staff 6: F- C7(b9) F- F7(b9)

Staff 7: B \flat - F7 B \flat -

Staff 8: B \flat -7 B \flat -7 E \flat 7 A \flat Δ 7 C \emptyset 7 F7(b9)

Staff 9: B \flat -7 B \flat -7 E \flat 7 A \flat Δ 7 G \emptyset 7 C7(b9)

B

F- C7(b9) F- F7(b9)

38

B^b- F7 B^b-

42

B^b- D-7 G7 C#-7 F#7 B^Δ7

46

C-7 F7 B^bΔ7

50

B^b-7 E^b7 A^bΔ7 G^ø7 C7(b9)

53

F- C7(b9) F- F7(b9)

57

B^b- F7 B^b-

61

B^b-7 B^b-7 E^b7 A^bΔ7 C^ø7 F7(b9)

65

B^b-7 B^b-7 E^b7 A^bΔ7 G^ø7 C7(b9)

69

C

F- C7(b9) F- F7(b9)

73

B^b- F7 B^b-

77

Detailed description: This is a piano accompaniment score for a piece in B-flat major. It consists of two main sections, B and C. Section B starts at measure 38 and ends at measure 72. Section C starts at measure 73 and ends at measure 77. The score is written in treble clef with a key signature of two flats (B-flat major). It features a variety of chords including diads, triads, and complex chords like F7(b9), Bb-delta7, and G-ø7. Rhythmic patterns include eighth and sixteenth notes, often grouped into triplets. Measure numbers 38, 42, 46, 50, 53, 57, 61, 65, 69, 73, and 77 are indicated at the beginning of their respective staves. Section B is marked with a 'B' in a box, and section C is marked with a 'C' in a box.

81 $B\flat_-$ D_-7 G^7 $C\sharp_-7$ $F\sharp^7$ $B\Delta^7$

85 C_-7 F^7 $B\flat\Delta^7$

88 $B\flat_-7$ $E\flat^7$ $A\flat\Delta^7$ $G\emptyset^7$ $C^7(b9)$

92 F_- $C^7(b9)$ F_- $F^7(b9)$

96 $B\flat_-$ F^7 $B\flat_-$

100 $B\flat_-7$ $B\flat_-7$ $E\flat^7$ $A\flat\Delta^7$ $C\emptyset^7$ $F^7(b9)$

104 $B\flat_-7$ $B\flat_-7$ $E\flat^7$ $A\flat\Delta^7$ $G\emptyset^7$ $C^7(b9)$

108 **D** F_- $C^7(b9)$ F_- $F^7(b9)$

112 $B\flat_-$ F^7 $B\flat_-$

116 $B\flat_-$ D_-7 G^7 $C\sharp_-7$ $F\sharp^7$ $B\Delta^7$

120 C_-7 F^7 $B\flat\Delta^7$

123

$Bb-7$ $Eb7$ $A^b\Delta7$ $G\emptyset7$ $C7(b9)$

127

$F-$ $C7(b9)$ $F-$ $F7(b9)$

131

$Bb-$ $F7$ $Bb-$

lay back

135

$Bb-7$ $Bb-7$ $Eb7$ $A^b\Delta7$ $C\emptyset7$ $F7(b9)$ $Bb-7$ $Bb-7$ $Eb7$