



From Oscar To Wes

By Mark Stefani www.visionmusic.com

Ex. 1

Chords: Dm7, G7

Techniques: P (Pick), H (Hammer-on)

Chords: Cmaj7 (C7), Em7(b5), A7 (alt)

Ex. 2

Chords: Dm7, G7

Techniques: S (Slide)

Chords: Cmaj7 (C7), Em7, A7(b9)

Shown above are two outstanding two-five riffs created in the spirit of jazz legends Oscar Peterson and Wes Montgomery, respectively. Both examples feature "call & response" with chords followed by riffs, single-line fashion in the first, octaves in the second. Handle fingerstyle or flatpick. Enjoy!

About the author



Mark Stefani is a jazz guitarist and educator in Portland Oregon. He has written many books in the guitar educational field. His talent as a music coach has been felt by top professionals the world over. In 1987, his career was spotlighted in *Guitar Player Magazine*, where he was described as possessing a "versatile style on both electric and acoustic guitars" in addition to having "a master's touch." For more info and to contact Mark go to www.visionmusic.com



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