



First Of December

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"First Of December" is a solo composition and arrangement of mine that was featured in a Mel Bay anthology entitled "[2000 Jazz Guitar](#)". The piece is quite taxing for the solo guitarist technically, as there is much emphasis on bar chords across all six strings high up on the neck, with no single note melodies without supporting harmony. However, most of the movement falls nicely under the fingers. You will notice a great deal of chromatic voice leading in this piece. Have fun with it.

The musical score for "First Of December" is presented in four staves of guitar notation. Each staff contains a melodic line with a corresponding bar chord above it. The chords are as follows:

- Staff 1: Am7, Eb13, D7, Gm7, D913, C7, FΔ7, EΔ7sus4, EbΔ9(#11)
- Staff 2: Bb13, B7(#5), C7, FΔ7, E7(b9), Am7, Dm9, Gm7, C9, F7sus4, F7
- Staff 3: Gm7, C13, Dm7, A7(9), Dm7, A913, G7, Bb/C, C7(#5/9)
- Staff 4: FΔ7, E7(b9), Am7, Dm9, Gm9, F7sus4, F7, Gm7, C13, Eb9, A7(b9)

12 Dm7 A \flat 13 G7 B \flat /C A7(#5) Dm $\frac{7}{4}$ G13(#11) B \flat Δ 7

Musical staff 12-14: Treble clef, key signature of two flats (Bb, Eb). Measure 12: Dm7, A \flat 13, G7. Measure 13: B \flat /C, A7(#5). Measure 14: Dm $\frac{7}{4}$, G13(#11), B \flat Δ 7.

15 B \flat m7 F Δ 7 E \flat 9 Am7 A \flat 13 Gm9

Musical staff 15-17: Treble clef, key signature of two flats (Bb, Eb). Measure 15: B \flat m7, F Δ 7. Measure 16: E \flat 9, Am7, A \flat 13. Measure 17: Gm9.

18 C7(\flat 5) B \flat 13 B13 D \flat 13 Dm7 Cm7 G13(#11) G \flat m $\frac{7}{4}$ Gm $\frac{7}{4}$ E \flat 9

Musical staff 18-20: Treble clef, key signature of two flats (Bb, Eb). Measure 18: C7(\flat 5), B \flat 13, B13, D \flat 13. Measure 19: Dm7, Cm7, G13(#11), G \flat m $\frac{7}{4}$. Measure 20: Gm $\frac{7}{4}$, E \flat 9.

21 Gm9 C13 B7 B \flat 7 A7(#5) A \flat 13 G13 B \flat Δ 7 B \flat

Musical staff 21-23: Treble clef, key signature of two flats (Bb, Eb). Measure 21: Gm9, C13, B7, B \flat 7. Measure 22: A7(#5), A \flat 13, G13. Measure 23: B \flat Δ 7, B \flat .

24 B \flat /C C13 (#5) F Δ 7 E7(\flat 9) Am7 Dm9 Gm7 B \flat m7 C7(#5) G/F

Musical staff 24-26: Treble clef, key signature of two flats (Bb, Eb). Measure 24: B \flat /C, C13 (#5), F Δ 7. Measure 25: E7(\flat 9), Am7, Dm9, Gm7. Measure 26: B \flat m7, C7(#5), G/F.

27 Gm7 C13 Dm7 A7(b9) Dm7 A#13 G7 Bb7C Db7(b9) C9

29 F#9 F#7 F/G E7(b9) Am7 Eb13 D7 Gm7 Db13 C7

32 F#7 E#7sus4 E#7(b9)(#11) Bb13 B7(#5) C13 F2 (4) (3) (4) F



About the author

Chris Standring is a contemporary jazz recording artist who performs throughout the USA and Europe regularly. He has enjoyed much radio airplay with several albums, opening up a busy touring schedule. His music appears on many compilation CDs also. For more info on Chris' popular home study jazz guitar course go to www.PlayJazzGuitar.com Visit him on the web at www.chrisstandring.com



Are you ready to take the plunge? Want to elevate your guitar playing tenfold? Chris Standring's *Play What You Hear* home study course will do just that! More info at www.PlayJazzGuitar.com

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