



The Back Cycling Turnaround

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Very often in jazz composition you see sequences where there are two chords to each measure. If the tune is particularly fast this will allow a maximum of only 4 notes per chord to solo with. It will be helpful for you to learn a string of 2, 5 resolutions for these situations. If you look at standards like "Joy Spring", "I Got Rhythm" "How High The Moon" and many others, you will notice this harmonic movement. You will see it mostly as a turnaround for the last four bars of the song to take the tune back to the top of the sequence. It is also a very good substitution for a 2, 5, 1 progression where there is only one chord per measure:

Am7	D7	Gmaj7	1.
Substitute or solo with:			
Bm7	E7	Am7	D7
Gmaj7	1.		

The following examples show some very typical be-bop phrases for this back-cycling progression. They are all b9 resolutions with a diminished line on each of the two dominant chords. Have fun with them...

2	5	2	5	1
Bm7	E7(b9)	Am7	D7(b9)	Gmaj7

3

7 9 7 9 7 6 9 8 7 10 7 10 7 9 7 10 7 9 7 9 10 7

3

4 7 4 7 6 4 6 7 5 7 5 4 7 5

7 7 4 7 6 6 5 7 5 7 5 7 4 4 7 5 4 5

9 7 7 10 9 10 7 9 7 10 9 8 7 8 7 10 7 9



About the author

Chris Standring is a contemporary jazz recording artist who performs throughout the USA and Europe regularly. He has enjoyed much radio airplay with several albums, opening up a busy touring schedule. His music appears on many compilation CDs also. For more info on Chris' popular home study jazz guitar course go to www.PlayJazzGuitar.com Visit him on the web at www.chrisstanding.com



Are you ready to take the plunge? Want to elevate your guitar playing tenfold? Chris Standring's *Play What You Hear* home study course will do just that! More info at www.PlayJazzGuitar.com

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